

# ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

This musical score consists of 12 staves of music, each representing a scale. The scales are numbered 1 through 23. The first scale (1) is in G major (one sharp) and 4/4 time. The second scale (2) is in A major (two sharps). The third scale (3) is in B major (three sharps). The fourth scale (4) is in C major (no sharps or flats). The fifth scale (5) is in D major (two sharps). The sixth scale (6) is in E major (three sharps). The seventh scale (7) is in F major (no sharps or flats). The eighth scale (8) is in G major (one sharp). The ninth scale (9) is in A major (two sharps). The tenth scale (10) is in B major (three sharps). The eleventh scale (11) is in C major (no sharps or flats). The twelfth scale (12) is in D major (two sharps). The thirteenth scale (13) is in E major (three sharps). The fourteenth scale (14) is in F major (no sharps or flats). The fifteenth scale (15) is in G major (one sharp). The sixteenth scale (16) is in A major (two sharps). The seventeenth scale (17) is in B major (three sharps). The eighteenth scale (18) is in C major (no sharps or flats). The nineteenth scale (19) is in D major (two sharps). The twentieth scale (20) is in E major (three sharps). The twenty-first scale (21) is in F major (no sharps or flats). The twenty-second scale (22) is in G major (one sharp). The twenty-third scale (23) is in A major (two sharps). Each scale is written in a single line of music with a treble clef and a 4/4 time signature. The scales are primarily eighth-note patterns, with some sixteenth-note runs. The key signatures and time signature are consistent throughout the piece.

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## Bass Trombone

The image displays a series of 12 musical staves, each containing a scale for Bass Trombone. The scales are arranged in a sequence, starting with a 4/4 time signature and a key signature of one flat (B-flat major). The scales progress through various keys and modes, including: 1. B-flat major (one flat), 2. E-flat major (three flats), 3. A-flat major (four flats), 4. D-flat major (five flats), 5. G-flat major (six flats), 6. C major (no sharps or flats), 7. F major (one sharp), 8. C major (no sharps or flats), 9. G major (one sharp), 10. D major (two sharps), 11. A major (three sharps), and 12. E major (four sharps). Each scale is written in bass clef and consists of a sequence of notes with stems, often including slurs and ties to indicate phrasing. The scales are presented in a standard musical notation format, suitable for a band audition.